

# 4. Quartett in C

KV 157

Quartetto III

Allegro

Entstanden angeblich Mailand, Ende 1772 oder Anfang 1773

The musical score for Violino II of the 4th Quartet in C, KV 157, Quartetto III, is presented in 12 staves. The tempo is marked 'Allegro'. The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance markings (trills, ornaments, asterisks). The piece is marked 'Allegro' and includes a historical note: 'Entstanden angeblich Mailand, Ende 1772 oder Anfang 1773'. The score ends with a double bar line and repeat dots.

Violino II

61 2 4

65 *f* *p* 4 0 \*

72 *f* *p* 4

76 4 2 0 4

82 *f* 4

87 4

91 1

96 4 *tr* *V*


101 *tr* 4

105 *p* 4

110 4

115 *f* *p*

121 *f* 3 *p* *p* *f* *p* *f*

\*) T. 75 und 77: Artikulation im Autograph  ; vgl. jedoch T. 1ff. und T. 85. / Mm. 75 and 77: articulation in the auto-  
