

Cello

### 3. Caprice

(from "Alceste")

C. W. von Gluck  
(1714-1787)

Andante M.M. ♩ = 100

### 4. Rigaudon

(from Suite No. 5)

Henry Purcell  
(1658-1695)

Lively M.M. ♩ = 80