

Violin II

# 3. Caprice

(from "Alceste")

C. W. von Gluck  
(1714-1787)

Andante M.M. ♩ = 100

8 *f* *p*

15 *f* *pp*

23 *mf*

30 *f*

# 4. Rigaudon

(from Suite No. 5)

Henry Purcell  
(1658-1695)

Lively M.M. ♩ = 80

7 *mf* *f*

13 *mf*

19