

Violoncello.

III.
Anitras Tanz.

Tempo di Mazurka.
Con sordino.

The musical score is written for a single cello in 3/4 time. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and a *pizz.* marking. The second system continues with *p* and *pizz.* markings, and includes a *arco* marking above the staff. The third system features a *pp* dynamic and a *(pizz.)* marking below the staff. The fourth system includes a *f* dynamic and *arco* markings. The fifth system includes *pizz.* and *arco* markings. The score contains various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12).

Violoncello.

pizz. **A**

pizz.

B arco

B arco

crese.

dim.

crese.

f

(sempre pizz.)

dim.

crese.

dim.

crese.

f

(sempre pizz.)

dim.

poco rit. - - - a tempo

p

poco rit. - - - a tempo

poco rit. - - - a tempo

p

poco rit. - - - a tempo

pp

pp

f

pp

f

pp