

CONCERTO

for Two Violins and Piano

Violin parts edited by
IVAN GALAMIAN

VIOLIN II

ANTONIO VIVALDI, Op. 3, No. 11

Allegro

Solo
ff 0 0 0 0 1 0 0 1

7 *dim.* *(p)* 0

12 *(mf)* *f* 0 1

17 3 10

32 **Adagio** **Allegro** *p* *pp* *f* 4 8

45 *(4)* 4

51 3 4

54 *Solo* *p* 4

VIOLIN II

58 *simile*

62 *(p)*

66 *f*

72 *tr*

76 *p* Solo

81 *f*

86 *f* *rit-Mil*

91 *f* *p*

95 *f*

98 *Adagio* *(ritard. - - - -)*

VIOLIN II

Largo

Musical score for Violin II, Largo section, measures 1-17. The music is in 4/4 time and begins with a *p* dynamic. It features a series of eighth-note patterns with various fingerings (1, 2, 3, 4) and bowing marks (V). The dynamics range from *pp* to *f*. Measure 17 ends with a *f* dynamic and a fermata.

Allegro

Solo

Musical score for Violin II, Allegro Solo section, measures 18-25. The tempo changes to Allegro. The music is in 4/4 time and begins with a *f* dynamic. It features a series of eighth-note patterns with various fingerings (1, 2, 3, 4) and bowing marks (V). The dynamics range from *f* to *pp*. Measure 25 ends with a *pp* dynamic and a fermata.

VIOLIN II

16 *V* 3 *V* 3 *V*

19

23

29 *Solo* *V* 3 *V* 4 *V* 4 *p*

33 *V* 4 1 2 *pp*

38

42 1 2 *f* *V* 4

46 *Solo* 1 (2) 1

51 *V* 2 *tr* (2) *V* 3 *tr* 2

55 3 *tr* 3 4 1 8

68 3 (2) (1) *p* (*cresc.*) *f*