

Mel

# CONCERTO

for Two Violins and Piano

Violin parts edited by  
IVAN GALAMIAN  
**Allegro**

## VIOLIN I

ANTONIO VIVALDI, Op. 3, No. 11

*Solo*  
*ff* 0 0 0 1 0 0 1 0 1 0 1

7 0 0 3 0 (dim.) (p)

12 (mp) 1 1 1 1 3

17 0 0 2 10

**Adagio** 32 2 3 1 1 4 **Allegro** 4 4 0

41 4 4 4 4 2

47 4 4 4 4 4

53 Solo 1 2 3 1 2 4

VIOLIN I

58 0 2 *hh* 0 3 *V* *Mil*

62 0 3 *tr* *V* 4 *hh* *hh* *hh*

66 *hh* *hh* 2 *V* 3 4 3 *V*

71 *hh* *hh* *V* 1 3 *V*

77 1 (4) *Solo* *p* *V* *V* 2 2

82 3 1 4 *V* 3 3

87 *f* 1 1 3 *hh* *hh* *hh* *hh* *p* 0 2

91 *f* 0 1 2 4 0 0 *E*

94 4 0 *p* *f* 1 4

98 *V* *V* 0 2 *V* *Adagio* (ritard.)



VIOLIN I

26  $1 \uparrow$

30 Solo  $V$   $p$   $V_4$   $V_4$   $V$

34  $pp$   $1 \ 2$   $1 \ 3$

37

40  $3$

43  $1$   $(2)$   $2$   $4$  Solo  $V$

47  $0 \ 3$   $1$   $3$   $tr$

53  $V$   $0 \ 3$   $E_2$   $tr$   $V$   $V$   $0 \ 2$

58  $3 \ V$   $3_1$   $3_3$   $4 \ 4$

62  $4 \ 0 \ 4 \ 0$   $0$   $(dim.)$   $(cresc.)$

65  $2$   $3$

68  $V$   $2$   $p$   $(cresc.)$   $f$

The image shows a page of a violin score with ten staves of music. The music is written in a single treble clef with a key signature of one flat (B-flat). The score includes various performance markings such as dynamics (p, pp, f), articulation (accents, slurs), and fingerings (numbers 1-4, 0). There are also specific technical markings like 'Solo', 'V', 'V4', 'tr', and 'E2'. The page number '26' is at the top left, and the instrument name 'VIOLIN I' is at the top center. The music consists of continuous sixteenth-note passages with some rests and slurs.