

Violon 4

La Folia

Variations pour quatre violons

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(transcr. B. Cadrin)

Maestoso
mf *pp*

12 **A** *mp cantabile*

25 **B** **Più vivo** *p* *dim.* *mf*

38 **C** *mf*

50 *p*

61 **D** **Meno mosso** *pp* *pp sempre*

76 **E** **Vivace** *pizz.* *mf ritmico*

86 *arco* *f*

93 **F** *f sempre*

Detailed description: This is a musical score for the Violin 4 part of 'La Folia' variations. The score is written in treble clef with a 3/4 time signature. It consists of nine staves of music, each starting with a measure number. The first staff (measures 1-11) is marked 'Maestoso' and features a melodic line with dynamics *mf* and *pp*. The second staff (measures 12-24) is marked 'A' and 'cantabile', with dynamics *mp*. The third staff (measures 25-37) is marked 'B' and 'Più vivo', with dynamics *p*, *dim.*, and *mf*. The fourth staff (measures 38-49) is marked 'C' and has a dynamic of *mf*. The fifth staff (measures 50-60) has a dynamic of *p*. The sixth staff (measures 61-75) is marked 'D' and 'Meno mosso', with dynamics *pp* and *pp sempre*. The seventh staff (measures 76-85) is marked 'E' and 'Vivace pizz.', with a dynamic of *mf ritmico*. The eighth staff (measures 86-92) is marked 'arco' and has a dynamic of *f*. The ninth staff (measures 93-102) is marked 'F' and has a dynamic of *f sempre*. Various performance markings like 'V' and 'V V' are present throughout the score.

105 G

p \ll *f*

Musical staff 105-116: Treble clef, starting with a piano (*p*) dynamic. The melody features a sequence of eighth notes with a sharp sign on the second measure. A crescendo hairpin leads to a forte (*f*) dynamic. A boxed letter 'G' is positioned above the staff. The staff concludes with a series of sixteenth-note chords, each marked with an accent (>).

117

fp < *più f*

Musical staff 117-123: Treble clef, continuing with sixteenth-note chords, each marked with an accent (>). The dynamic is marked *fp* (fortissimo piano) and then *più f* (più forte). The staff concludes with a series of eighth-note chords, each marked with an accent (>).

124 H

sempre f

Musical staff 124-131: Treble clef, continuing with sixteenth-note chords, each marked with an accent (>). A boxed letter 'H' is positioned above the staff. The dynamic is marked *sempre f* (sempre forte). The staff concludes with a series of eighth-note chords, each marked with an accent (>).

132

\ll *ff* *largamente* *molto ritenuto*

Musical staff 132-138: Treble clef, starting with a fortissimo (*ff*) dynamic. The melody features a sequence of eighth notes with a sharp sign on the second measure. A crescendo hairpin leads to a fortissimo (*ff*) dynamic. The tempo is marked *largamente* (largely) and *molto ritenuto* (very ritardando). The staff concludes with a series of eighth-note chords, each marked with an accent (>).